Andy Romine 818-590-9801 (mobile)

afromine@gmail.com

Link: reel: https://vimeo.com/114588256

Skills

Key Skills: cloth development, hair & character effects. Other Skills: lighting, surfacing, animation, modeling, compositing, mel, python. Key Software & Tools: Maya, Houdini, Qualoth, Syflex, Shake, After Effects, Mental Ray, zBrush, various proprietary studio tools.

Experience

| DreamWorks Animation, Glendale, CA | | August 2015 – December 2015 |
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| Kung Fu Panda 3 | Feature Film | Senior CFX Artist |
| Sony Imageworks, Culver City, CA | | February 2015 – August 2015 |
| Hotel Transylvania 2 | Feature Film | Senior Character TD |
| Walt Disney Animation, Culver City, CA | | April 2014 – September 2014 |
| Big Hero 6 | Feature Film | Technical Animation |
| The Mill, Culver City, CA | | Oct 2013 – April 2014 |
| Coke, Gillette, VW, DirecTV Commericials | | Senior Cloth & Simulation Artist |
| Digital Domain, Playa Vista, CA | | April 2013 – May 2013 |
| Destiny & Shadows of Mordor Commericials | | Hair & Cloth TD |
| DreamWorks Animation, Glendale, CA | | November 2007 – April 2013 |
| Turbo The Croods Puss in Boots How to Train Your Dragon | Feature Film Feature Film Feature Film Feature Film | Cloth/Hair/Character FX Artist Cloth/Hair/Character FX Artist Cloth Dev/Character FX Artist Cloth Dev/Character FX Artist |
| Sony Imageworks, Culver City, CA | | July 2007 – October 2007 |
| I Am Legend | Feature Film | Cloth/Hair TD |
| Hydraulx, Santa Monica, CA | | March 2007 – May 2007 |
| Fantastic Four 2 | Feature Film | Dynamics (Cloth Sim & Particles) |
| The Syndicate, Santa Monica, CA | | Jan 2007 – Feb 2007 |
| Six Flags (You are Here) | Commercial | Digital Artist (Lighting, Modeling, FX) |
| Pixel Magic,Toluca Lake, CA | | June 2006 – October 2006 |

Feature Film Digital Artist (lighting & simulation) Roque Look Development & Lighting 300 Feature Film The Guardian Feature Film Lighting & Effects Entity FX, Santa Monica, CA March 2006 – May 2006 The Triangle (Aquaman) Pilot Lighting & Effects Smallville **TV Series** Lighting & Effects **Pixel Magic**, Toluca Lake, CA November 2005-January 2006 Scary Movie 4 Feature Film Digital Artist (lighting & hair) Rhythm & Hues, Los Angeles, CA August 2005-November 2005 Call of Duty 2 Commercials Digital Artist (lighting & surfacing) Pixel Magic, Toluca Lake, CA May 2005 Fantastic Four Feature Film Digital Artist (lighting & effects) CafeFX, Santa Maria, CA January 2005-May 2005 Adventures of Shark Boy 3D Artist (lighting & effects) Feature Film & Lava Girl in 3D Sin City Feature Film 3D Artist (lighting & effects) Pixel Magic, Toluca Lake, CA January 2003-December 2004 Elektra Feature Film Digital Artist (cloth simulation) Feature Film Exorcist: The Beginning Digital Artist (cloth sim & lighting) Taxi Feature Film Digital Artist (lighting & environment) Torque Feature Film Digital Artist (lighting & effects) The Last Samurai* Feature Film Digital Artist (lighting & effects) Looney Tunes Back in Action Feature Film Digital Artist (lighting) S.W.A.T. Feature Film Digital Artist (modeling & surfacing) Digital Artist (lighting & effects) LXG Feature Film Digital Artist (lighting & effects) Agent Cody Banks Feature Film *Winner 2003/04 Visual Effects Society, Outstanding Supporting Visual Effects in a Motion Picture Area 51, Burbank, CA July-December 2002 Children of Dune* **TV Miniseries** Digital Artist (lighting, effects, animation) *Winner, 2002/03 Primetime Emmy Awards, Outstanding Special Visual Effects for a Miniseries, Movie, or Special – "Night 1" – SCI FI CHANNEL Realm Productions, Santa Monica, CA April-June 2002 Aerosmith: Girls of Summer Music Video CG Technical Director/Animator

Shakira: Objection (Tango) Music Video Britney Spears: Boys Music Video Twix: Usher in the Mix Commercial Papa Roach: She Loves Me NotMusic Video

Base 2 Studios, Santa Monica, CA

CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator

December 2001

| Education and Background | | | |
|---|--|---|--|
| Velocity Trap | Feature Film | CG Technical Director/Animator | |
| Unified Film Organization, Burbank, CA | | November 1997-March 1998 | |
| Dan Dare Crusade Call to Arms River of Souls Voltron Babylon 5 | TV Series TV Series TV Movie TV Movie TV Series TV Series | Directing Animator/Technical Director CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator CG Technical Director/Animator | |
| Netter Digital, North Hollywood, CA | | March 1998-July 2000 | |
| Dan Dare Twisted Metal: Black Max Steel | TV Series PS2 Game TV Series | Team Second/CG Technical Director CG Technical Director CG Technical Director | |
| Foundation Imaging, Valencia, CA | | September 2000-May 2001 | |
| Brandy:What About Us? | Music Video | CG Technical Director/Animator | |

Bachelor of Arts in Film & Television Production, Minor in History, University of Memphis, Graduated Magna cum Laude, 1995

Andy Romine Demo Reel Shot Breakdown (Character Reel)

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BH6 - Big Hero 6 DIRECTV - DirecTV Commercials HTTYD – How to Train Your Dragon PiB – Puss in Boots CR – The Croods IAL – I am Legend ELEK – Elektra EXOR – Exorcist: The Beginning

Breakdowns displayed on Reel.

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